

3(A)

UG-III/Eng.-VII(H)/22

**2022**

**ENGLISH**

**[HONOURS]**

**Paper : VII**

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all the questions.**

1. Answer any **four** of the following questions:

2×4=8

- i) Mention the year that witnessed the publication of T. S. Eliot's 'The Waste Land' and James Joyce's *Ulysses*.
- ii) What is the title of Ted Hughes's book of poems dealing with the activities of the crow as a trickster?
- iii) Who is the author of *Field Work*?
- iv) What was the 'Auden Circle'?
- v) Which decades were known as the era of the 'New Morality'? Why was it called so?
- vi) Name two plays written by Harold Pinter.

2. Answer any **two** of the following questions: 5×2=10

- i) Write a short note on the two soldier-writers of the Second World War.
- ii) Write a brief informative note on the poetic works of Philip Larkin.
- iii) Write down the name of the authors and the texts from which T.S. Eliot quotes in the last section of 'The Waste Land'.
- iv) Write a short note on the effects of the First World War on the evolution of English poetry?

3. Answer any **three** of the following questions. 2×3=6

- i) 'By God, the old man could handle a spade./ Just like his old man'. Who are being referred to in these lines?
- ii) Why does the speaker in 'The Whitsun Weddings' describe the success of the fathers as 'wholly farcical'?
- iii) Mention any two words or phrases used in 'The Second Coming' that reinforce the sense of evil.
- iv) Who understood the 'human position' of suffering? Mention any one among them.
- v) What is the significance of the reference to 'Adam and maiden' in 'Fern Hill'?

[Turn over]

3(A)

[ 2 ]

4. Answer any **two** of the following questions:  $5 \times 2 = 10$

- i) How does the speaker in T. S. Eliot's poem represent the voices and the eyesight of the hollow men?
- ii) What do the fragments of the animal bodies indicate in the beginning of 'Bagpipe Music'?
- iii) Write a short note on the aptness of the title of Louis Macheice's poem included in your syllabus.
- iv) What does the lack of sophistry in the body of the hawk signify?

5. Answer any **one** of the following questions.  $15 \times 1 = 15$

- i) 'The wheels of the bicycle seemed as if they would not turn, and she could hear the noise of the air dying once again in the tyre'. Write a note on the struggle of Mrs. Thurlow with reference to the quoted statement.
- ii) Summarize E. M. Forster's comments on any **three** of the following issues :
  - a) Personal relationships
  - b) Merits of democracy
  - c) Force and violence
  - d) Hero-worship

e) Aristocracy

f) Christianity

iii) What is Philip Larkin's view of the institution of marriage as evident in 'The Whitsun Weddings'?

6. Answer any **three** of the following questions:  $2 \times 3 = 6$

- i) Whom did Mr. Metcalfe regard with the 'simple reverence of peasant for priest' and why?
- ii) Name the 'quiet street' the narrator refers to in the opening sentence of 'Araby'.
- iii) What does the narrator in 'The Kiss' say about the Uzbek women, in particular?
- iv) What, according to E.M. Forster, are the two prime merits of democracy?
- v) Why did the boss cover his face with his hands in Katherine Mansfield's story?

7. Answer any **two** of the following questions:  $5 \times 2 = 10$

- i) 'Her image accompanied me even in places the most hostile to romance.'  
Describe, after the narrator, one such place.
- ii) 'I like to think of the tree itself'.  
How does the narrator in 'The Mark on the Wall' ruminates on the existence of the trees?

iii) What are the storyteller's assumptions about the shape and the nature of the mark on the wall?

iv) 'But my body was like a harp and her words and gestures were like fingers running upon the wires.'

Explain the narrator's feeling of 'confused adoration' with reference to the above-mentioned remark.

ii) Would you like to agree to the view that *Look Back in Anger* has characters who act as each other's foils?

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8. Answer any **one** of the following questions:

15×1=15

i) Would you agree to the view that *England, England* is a novel about the creation and commodification of a place as an 'idealized elsewhere' in a neoliberal context?

ii) Assess the appropriateness of the title of Julia Barnes's novel *England England*.

9. Answer any **one** of the following questions: 5×1=5

i) Why does Helena leave Jimmy's place after the return of Alison?

ii) Comment briefly on Jimmy's trumpet playing.

10. Answer any **one** of the following questions:

15×1=15

i) Write a note on the different stages of the Jimmy-Alison relationship.